

Heidi D. Ortega

Education:

Master of Fine Arts, Costume Design - Virginia Commonwealth University
2008

Master of Arts, Theatrical Design and Production - Humboldt State University
2005 - Emphasis - Costume Design and Technical Direction

Bachelor of Arts, Fine Art (Cum Laude) - Westminster College
2001 - Emphasis - Photography & Pottery, Minor in Theatre

Experience:

Asst. Professor, Costume Design, Murray State University 2008-2009

Courses in Theatrical Makeup and Theatrical Production. Resident Designer for four main-stage shows per year. Faculty advisor for two studio shows per year.

Costume Construction, 2006-2008

Class focused on the fundamental methods, materials and techniques of costume construction for the stage, student participate in main stage productions was required. Designed curriculum introducing students into the concepts of costume design and supervised student projects.

Instructor, Speech for Business & The Professions, Spring 2008

Taught theory and practice in the oral communication process, focusing on organization and presentation of informative and persuasive subject matter in professional contexts related to the student's major area of interest.

Instructor, Effective Speech, Fall 2007

Curricula focused on structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group and public.

Graduate Assistant, Costume Shop, VCU, 2006-08

Responsibilities included participation on all main stage shows as Cutter/Draper, Dyer, Millinery, Corsetry, Craft, etc... Assist shop manager in supervising & instructing unpaid undergraduate students in shop.

Teaching Assistant, Costume & Makeup Design, Fall 2007

Responsible for two class sections, 20 students each, with different instructors, coordinated Makeup room & classroom schedule. Directed small groups and instructed class when instructor was unavailable.

Teaching Assistant, Theatre History, VCU, Spring 2007

Responsibilities included grading all exams, attendance and the leading of group discussions for 15 students within a class of 50 students.

Graduate Assistant, HSU, Costume Shop, 2004-05

Responsible for assisting shop manager in Cutting/Draping, Millinery, Dying, Crafts, etc. on four main stage shows each year (with two other assistants). Also responsible for assisting shop manager in supervising and instructing unpaid students for current production responsibilities within the shop.

Graduate Assistant, HSU, Scene Shop, 2003-04

Responsible for working on all main stage shows and assisting Technical Director in Carpentry, Welding, Painting, Prop making, etc... Also responsible for assisting TD in managing, supervising, and educating paid and unpaid students on all shop equipment.

Instructor, Glendale Middle School, Eighth Grade, 2005-06

Planned and conducted activities and established curricula for Creative Lettering/Calligraphy and Reading classes with a balanced program of instruction, demonstration, and work time. Provided students with opportunities to observe, question, and investigate. Established and enforced rules of behavior and maintained order at a Title 1,

90/90/90 school. (90% minority, 90% poverty, 90% exceeding test standards) Assistant to the Reading Program Director.

Teaching Assistant, International School of Beijing, China, Kindergarten, 1994-1995

Independently taught groups in Computers, Language Arts, Math, Social Studies and Science. Responsible for planning, teaching and guiding these groups. Instructed full class as needed. Tutored students in upper grades in Language Arts and Social Studies.

Professional Costume Design

Costume Designer 2005	<i>The Underpants</i>	Redwood Curtain Theatre
Costume Designer	<i>Don Juan in Chicago</i>	Redwood Curtain Theatre 2004
Costume Designer 2003	<i>What's Wrong with this Picture</i>	Redwood Curtain Theatre
Costume Designer	<i>In the Mind of...</i>	Risk Army Films 2003
Costume Designer 1999	<i>A Midsummer Night's Dream</i>	Snowbird Ski Resort
Costume Designer Players, Beijing, China 1995	<i>Of Mice & Men</i>	Peking

Professional Dance Design

Costume Designer	<i>Closer</i>	Dim Sum Dance 2006
Costume Designer/Puppet Creator	<i>Warehouse</i>	Dim Sum Dance 2007

Educational Costume Design

Costume Designer University 2007	<i>Volume of Smoke</i>	Virginia Commonwealth
Costume Designer 2007	<i>Lawns</i>	Shafer Street Playhouse
Costume Designer 2005	<i>Ariel Bright</i>	Humboldt State University
Costume Designer University 2004	<i>Mars Mayhem</i>	Humboldt State
Costume Designer University 2003	<i>One Was Nude, One Wore Tails</i>	Humboldt State
Costume Designer	<i>A Woman Alone and Other Stories</i>	
Costume Designer 2001	Green Show to <i>The Illusion</i>	Westminster College 2003
Costume Designer College 2000	<i>Playing for Time</i>	Westminster College
Costume Designer College 2000	<i>Smash</i>	Westminster
Costume Designer 2000	<i>Wait Until Dark</i>	Westminster College
Costume Designer 2000	<i>Date with a Stranger</i>	Westminster College
Costume Designer 1999	<i>A Chorus Line</i>	Westminster College
Costume Designer 1999	<i>Equus</i>	Westminster College
Costume Designer 1999	<i>Lysistrata</i>	Westminster Players

Costume Designer College 1998	<i>The Odd Couple (Female Version)</i>	Westminster
Asst. Costume Designer China 1994	<i>The Wiz</i>	Int. School of Beijing-Beijing,
Asst. to Costume Designer University 2007	<i>Smokey Joe's Café</i>	Virginia Commonwealth

Educational Dance Design

Costume Designer University 2005	<i>A Rag Picker's Dream</i>	Humboldt State
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Professional Makeup Design

Makeup Designer 2004	<i>Don Juan in Chicago</i>	Redwood Curtain Theatre
Makeup Designer China 1995	<i>Of Mice and Men</i>	Peking Players, Beijing,

Educational Makeup Design

Makeup Designer University 2005	<i>A Rag Picker's Dream</i>	Humboldt State
Makeup Designer 1999	<i>Lysistrata</i>	Westminster Players

Technical Direction

Technical Director 2003	Green Show to <i>The Illusion</i>	Westminster College
Technical Director	<i>How I Learned to Drive</i>	Humboldt State University 2000
Asst. Technical Director 2004	<i>Voice of the Prairie</i>	Humboldt State University

Carpenter

Master Carpenter 2004	<i>Voice of the Prairie</i>	Humboldt State University
Carpenter University 2004	<i>Romeo and Juliet</i>	Humboldt State
Carpenter University 2003	<i>Camelot</i>	Humboldt State

Additional Theatre Work:

One week design seminar with Toni Leslie-James, Broadway Costume Designer. 2006

Stage Manager for Sundance Institute Theatre Lab, *Spring Awakening*, Steven Sater, Duncan Sheik, Michael Mayer 2001

Director, *Date with a Stranger*, Westminster College, 2000

Actor, KRCL Radio, *An Alzheimer's Portrait: Ruth's Story & Where's the Baby?* 2000

Extra, CBS Miniseries, *Perfect Murder, Perfect Town*, 2000

One week workshop in Creative Drama Techniques with Jodi L. Beckwith, 1999

Academic Affairs:

Student Representative, Faculty Search Committee, Humboldt State University, 2004

Vice President, HSU Student Chapter, USITT 2004-2005

Resident Costume Designer for the Courage Theatre 1997-2001

Student Ambassador, Westminster College, 2000-2001

Vice President/Historian of the Westminster Theatre Society 1998-2001

Awards/Recognition:

Lifetime Achievement in Technical Theatre, Westminster Theatre Society, 2001
Student Ambassador of the Year, Westminster College, 2001
Best Directing: One Act Play, Westminster College, 2000
Excellence in Technical Theatre Award, Westminster College, 1999
Member of the Year, Westminster Theatre Society, 1998
Excellence in Technical Theatre Award, Westminster College, 1998

Affiliations:

United States Institute for Theatre Technology (USITT) 2003-present
Southeastern Theatre Conference (SETC) 2006-present
Association for Theatre in Higher Education (ATHE) 2006-present
Mid-America Theatre Conference (MATC) 2007

Publications & Presentations:

Poiesme, Literary & Art Magazine, Virginia Commonwealth University 2007, 2008: Photography
MATC, panel member, Naked Pedagogy; Pushing Boundaries in the Theatre Classroom.

Community Involvement/Volunteer Work:

Muscular Dystrophy Association Summer Camp Counselor, Group Leader 1991-2007
Coordinated costumes & makeup for reality based, officer training in hostage situations in West Valley City, UT 2003
Crisis Nursery/Family Support Center 1997-1998
Pink Lady, Alta View Hospital 1989-1994

Special Skills:

Patternmaking, Costume Crafts, Fabric Dying and Painting, Millinery, Corset Construction, Puppetry, Mask Making, Hand and Machine Embroidery, Makeup Design, Leather Work, Vacu-form, Latex, Silicone and Plaster Mold Making, Thermoplastics, Metal & Wire Work, Silversmith, Beading & Jewelry Making, Carpentry Skills, Oxy-Acetylene & Mig Welding