

# Heidi D. Ortega

813 McDowell Road Richmond, VA 23225

heididawn@gmail.com

(801) 560-4967

## Education:

<b>Master of Fine Arts, Costume Design</b> - Virginia Commonwealth University	2008
<b>Master of Arts, Theatrical Design and Production</b> - Humboldt State University	2005
Emphasis - Costume Design and Technical Direction	
<b>Bachelor of Arts, Fine Art (Cum Laude)</b> - Westminster College	2001
Emphasis - Photography & Pottery, Minor in Theatre	

## Teaching Experience:

### **Instructor, Costume Construction, 2006-2008**

Class focused on the fundamental methods, materials and techniques of costume construction for the stage, student participation in main stage productions was required. Designed curriculum introducing students into the concepts of costume design and supervised student projects.

### **Instructor, Speech for Business & The Professions, Winter Intersession 2007, Spring 2008**

Taught theory and practice in the oral communication process, focusing on organization and presentation of informative and persuasive subject matter in professional contexts related to the student's major area of interest.

### **Instructor, Effective Speech, Fall 2007**

Curricula focused on structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group and public.

### **Graduate Assistant, Costume Shop, VCU, 2006-08**

Responsibilities included participation on all main stage shows as Cutter/Draper, Dyer, Millinery, Corsetry, Craft, etc... Assist shop manager in supervising & instructing unpaid undergraduate students in shop.

### **Teaching Assistant, Costume & Makeup Design, Fall 2007**

Responsible for two class sections, 20 students each, with different instructors, coordinated Makeup room & classroom schedule. Directed small groups and instructed class when instructor was unavailable.

### **Teaching Assistant, Theatre History, VCU, Spring 2007**

Responsibilities included grading all exams, attendance and the leading of group discussions for 15 students within a class of 50 students.

### **Graduate Assistant, HSU, Costume Shop, 2004-05**

Responsible for assisting shop manager in Cutting/Draping, Millinery, Dying, Crafts, etc. on four main stage shows each year (with two other assistants). Assisted shop manager in supervising and instructing unpaid students for current production responsibilities within the shop.

### **Graduate Assistant, HSU, Scene Shop, 2003-04**

Responsible for working on all main stage shows and assisting Technical Director in Carpentry, Welding, Painting, Prop making, etc... Responsible for assisting TD in managing, supervising, and educating paid and unpaid students on all shop equipment.

### **Instructor, Glendale Middle School, Eighth Grade, 2005-06**

Planned and conducted activities and established curricula for Creative Lettering/Calligraphy and Reading classes with a balanced program of instruction, demonstration, and work time. Provided students with opportunities to observe, question, and investigate. Established and enforced rules of behavior and maintained order at a Title 1, 90/90/90 school. (90% minority, 90% poverty, 90% exceeding test standards) Assistant to the Success For All (SFA) Reading Program Director.

### **Teaching Assistant, International School of Beijing, China, Kindergarten, 1994-1995**

Independently taught groups in Computers, Language Arts, Math, Social Studies and Science. Responsible for planning, teaching and guiding these groups. Instructed full class as needed. Tutored students in upper grades in Language Arts and Social Studies.

### **Professional Costume Design**

Costume Designer	<i>Much Ado About Nothing</i>	Wofford College Theatre 2008
Costume Designer	<i>The Underpants</i>	Redwood Curtain Theatre 2005
Costume Designer	<i>Don Juan in Chicago</i>	Redwood Curtain Theatre 2004
Costume Designer	<i>What's Wrong with this Picture</i>	Redwood Curtain Theatre 2003
Costume Designer	<i>In the Mind of...</i>	Risk Army Films 2003
Costume Designer	<i>A Midsummer Night's Dream</i>	Snowbird Ski Resort 1999
Costume Designer	<i>Of Mice &amp; Men</i>	Peking Players, Beijing, China 1995

### **Professional Dance Design**

Costume Designer	<i>Closer</i>	Dim Sum Dance 2006
Costume Designer/Puppet Creator	<i>Warehouse</i>	Dim Sum Dance 2007

### **Educational Costume Design**

Costume Designer	<i>Volume of Smoke</i>	Virginia Commonwealth University 2007
Costume Designer	<i>Lawns</i>	Newdick Theatre 2007
Costume Designer	<i>Tattoo Joe</i>	Shafer Street Playhouse 2007
Costume Designer	<i>Ariel Bright</i>	Humboldt State University 2005
Costume Designer	<i>Mars Mayhem</i>	Humboldt State University 2004
Costume Designer	<i>One Was Nude, One Wore Tails</i>	Humboldt State University 2003
	<i>A Woman Alone and Other Stories</i>	
Costume Designer	<i>Green Show to The Illusion</i>	Westminster College 2003
Costume Designer	<i>Playing for Time</i>	Westminster College 2001
Costume Designer	<i>Smash</i>	Westminster College 2000
Costume Designer	<i>Wait Until Dark</i>	Westminster College 2000
Costume Designer	<i>Date with a Stranger</i>	Westminster College 2000
Costume Designer	<i>A Chorus Line</i>	Westminster College 1999
Costume Designer	<i>Equus</i>	Westminster College 1999
Costume Designer	<i>Lysistrata</i>	Westminster Players 1999
Costume Designer	<i>The Odd Couple (Female Version)</i>	Westminster College 1998
Asst. Costume Designer	<i>The Wiz</i>	Int. School of Beijing-Beijing, China 1994
Asst. to Costume Designer	<i>Smokey Joe's Café</i>	Virginia Commonwealth University 2007

### **Educational Dance Design**

Costume Designer	<i>A Rag Picker's Dream</i>	Humboldt State University 2005
------------------	-----------------------------	--------------------------------

### **Professional Makeup Design**

Makeup Designer	<i>Don Juan in Chicago</i>	Redwood Curtain Theatre 2004
Makeup Designer	<i>Of Mice and Men</i>	Peking Players, Beijing, China 1995

## **Educational Makeup Design**

Makeup Designer	<i>A Rag Picker's Dream</i>	Humboldt State University 2005
Makeup Designer	<i>Lysistrata</i>	Westminster Players 1999

## **Technical Direction**

Technical Director	Green Show to <i>The Illusion</i>	Westminster College 2003
Technical Director	<i>How I Learned to Drive</i>	Humboldt State University 2004
Asst. Technical Director	<i>Voice of the Prairie</i>	Humboldt State University 2004

## **Carpenter**

Master Carpenter	<i>Voice of the Prairie</i>	Humboldt State University 2004
Carpenter	<i>Romeo and Juliet</i>	Humboldt State University 2004
Carpenter	<i>Camelot</i>	Humboldt State University 2003

## **Additional Theatre Work:**

Design workshops with Randy Houston Mercer, Broadway Costume Designer (*Cry Baby, The Producers, Hairspray...*) 2006-2008

Scene Design & Director, *Trapped in Stein*, Virginia Commonwealth University, 2007

One week design seminar with Toni Leslie-James, Broadway Costume Designer (*Angels in America, Footloose...*) 2006

Stage Manager for Sundance Institute Theatre Lab, *Spring Awakening*, Steven Sater, Duncan Sheik, Michael Mayer 2001

Director, *Date with a Stranger*, Westminster College, 2000

Actor, KRCL Radio, *An Alzheimer's Portrait: Ruth's Story & Where's the Baby?* Dir. Marilyn Scharine 2000

Extra, CBS Miniseries, *Perfect Murder, Perfect Town*, 2000

One week workshop in Creative Drama Techniques with Jodi L. Beckwith, 1999

## **Academic Affairs:**

Student Representative, Faculty Search Committee, Humboldt State University, 2004

Vice President, HSU Student Chapter, USITT 2004-2005

Resident Costume Designer for the Courage Theatre 1997-2001

Student Ambassador, Westminster College, 2000-2001

Vice President/Historian of the Westminster Theatre Society 1998-2001

## **Awards/Recognition:**

Lifetime Achievement in Technical Theatre, Westminster Theatre Society, 2001

Student Ambassador of the Year, Westminster College, 2001

Best Directing: One Act Play, Westminster College, 2000

Excellence in Technical Theatre Award, Westminster College, 1999

Member of the Year, Westminster Theatre Society, 1998

Excellence in Technical Theatre Award, Westminster College, 1998

## **Affiliations:**

United States Institute for Theatre Technology (USITT) 2003-present

Southeastern Theatre Conference (SETC) 2006-present

Association for Theatre in Higher Education (ATHE) 2006-present

Mid-America Theatre Conference (MATC) 2007

**Publications/Panels:**

*Naked Pedagogy: Openly Addressing Politics, Gender, and Desire in Theatre and Performance Classrooms.* Mid-America Theatre Conference, 2008

*Poitiesme*, Photography, Literary Magazine, Virginia Commonwealth University 2007, 2008

**Community Involvement/Volunteer Work:**

Muscular Dystrophy Association Summer Camp Counselor, Group Leader 1991-2007

Coordinated Costumes & Makeup for reality based, officer training West Valley City, UT 2003

Crisis Nursery/Family Support Center 1997-1998

Pink Lady, Alta View Hospital 1989-1994

**Special Skills:**

Patternmaking, Costume Crafts, Fabric Dying and Painting, Millinery, Corset Construction, Puppetry, Mask Making, Hand and Machine Embroidery, Makeup Design, Leather Work, Vacu-form, Latex, Silicone and Plaster Mold Making, Thermoplastics, Metal & Wire Work, Silversmith, Beading & Jewelry Making, Carpentry Skills, Oxy-Acetylene & Mig Welding